

ARTECITYA.eu

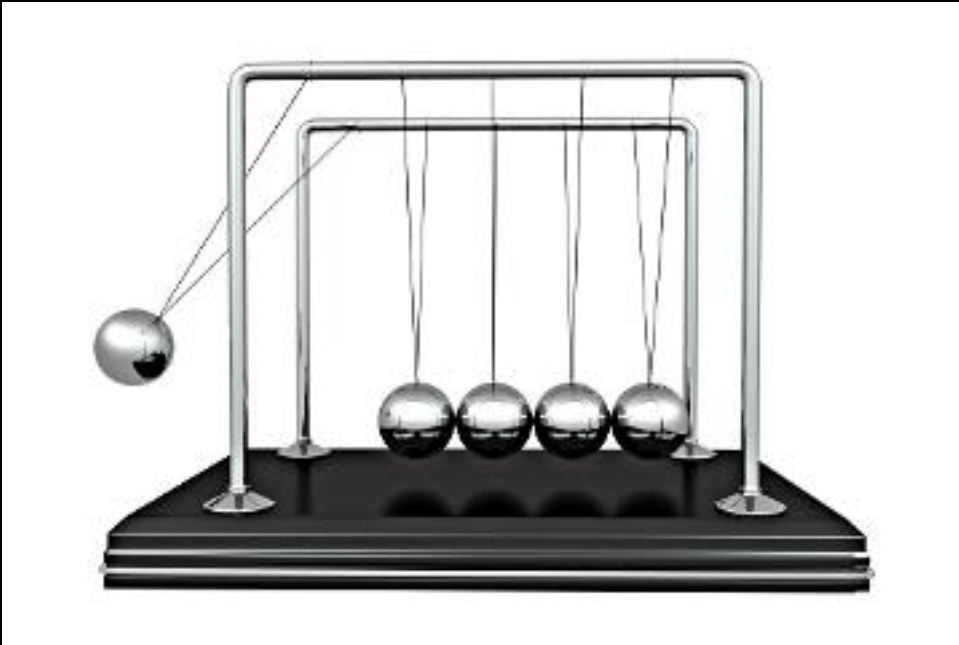
Nicosia
November 2018

Presented by: Achilleas Kentonis

Main challenges

- Application
- Rejection
- Management
- Funding

If we “**Act**” then
there is a “**ReAct**”

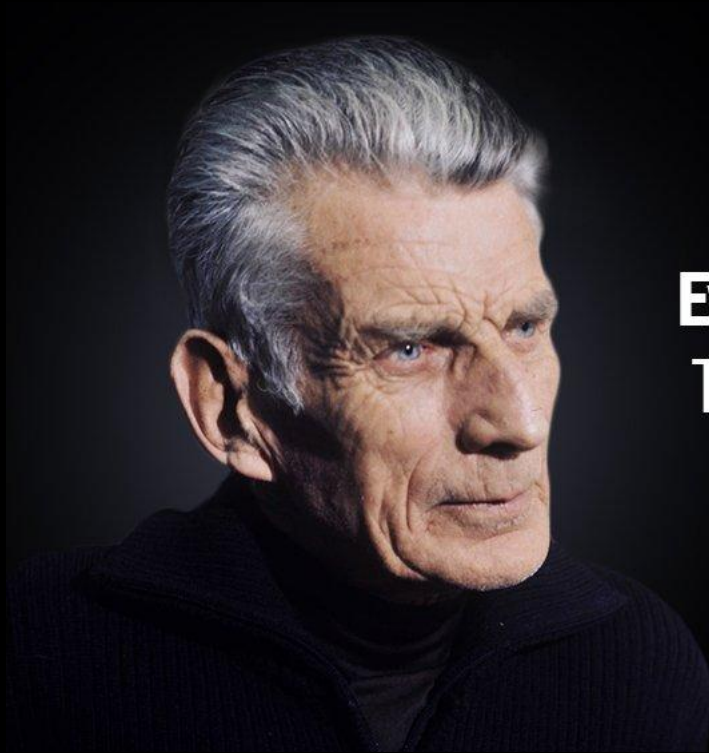


If we “**Art**” then
we get a... “**ReArt**”



ARTECITYA
NICOSIA

ARTO_s
Foundation



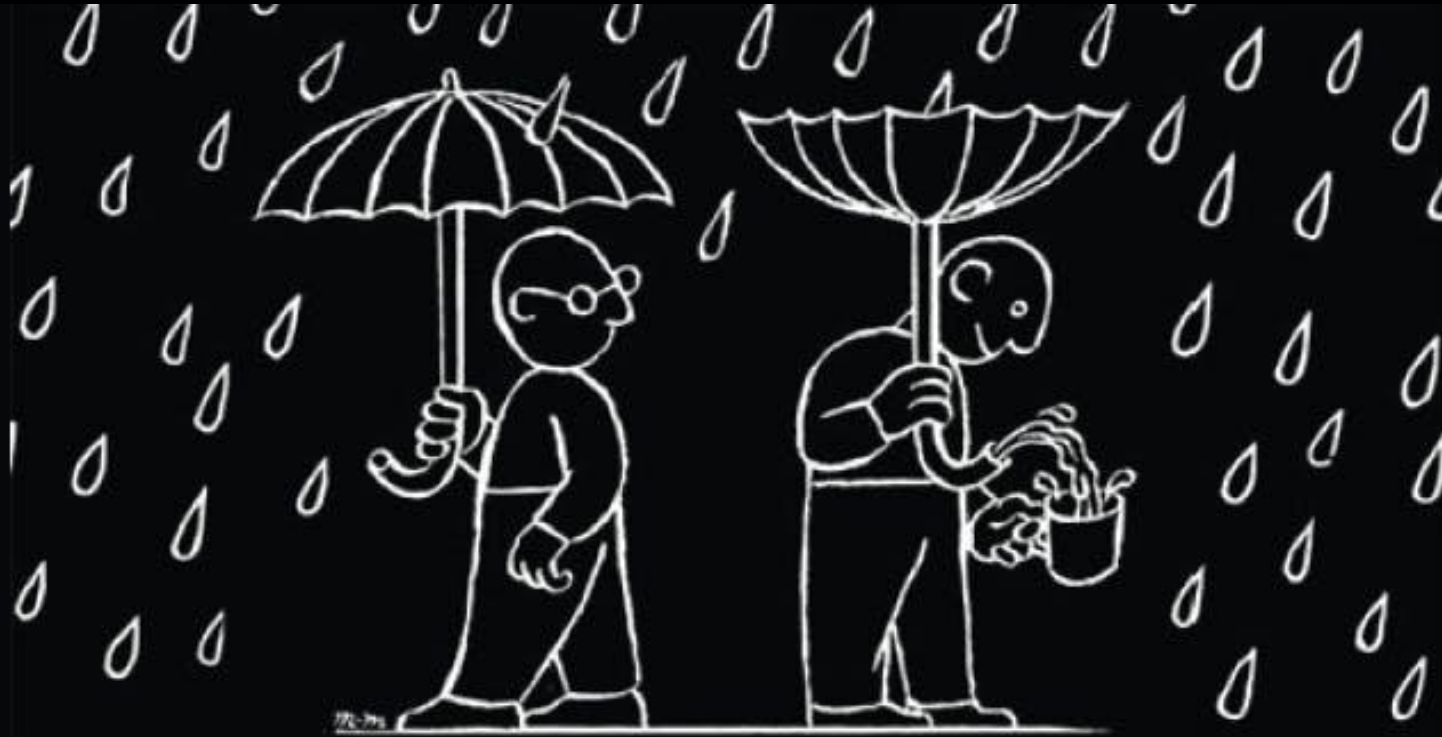
Ever tried. Ever failed. No matter.
Try Again. Fail again. **Fail better.**

— *Samuel Beckett*



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INNOVATION IS A STATE OF MIND



The refugee camp project within ARTECITYYA



Strovolos III refugee camp-state housing

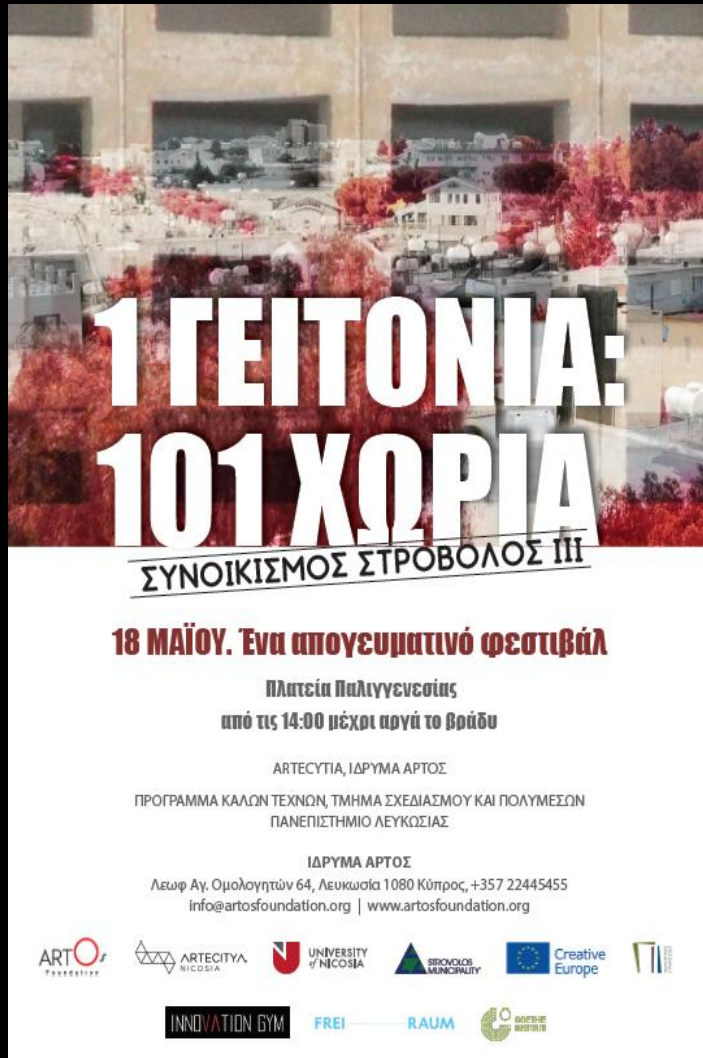
1. The **old refugees** [in their own country since the Turkish invasion in 1974], who are still there, old, alone, in low quality housing, in a neighborhood branded as refugee camp, waiting and hoping for nothing else but returning back to their home they left behind.
2. Newcomers which are **immigrants from different countries** with different habits, behaviors and wants.
3. **Newcomers from EU countries (economic immigrants)** and people from Cyprus with no or very low income.

The refugee camp project within ARTECITYA

- Our Vision

- Create a trans-generation interactivity.
- Create conditions for a sustainable local economy.
- Cross the mental borders between neighborhoods, generation, ethnic background and “social class”.
- Reduce and prevent crime action by teenagers.

The refugee camp project within ARTECITYYA



1st festival refugee camp festival “1 neighborhood 101 villages”

- Public art – graffiti/murals
- Performances
- Exhibitions
- Workshops
- Concerts
- Screenings
- Stories telling and sharing

The refugee camp project within ARTECITYA

- co-curated by:

Achilleas Kentonis

ARTos Foundation

Evi Tselika

University of Nicosia

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- Create a trans-generation interactivity



Young learning from the older generation and co-create.

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- Create a trans-generation interactivity with stories sharing



The refugee camp project within ARTECITYYA

- Create a trans-generation interactivity with stories sharing



The refugee camp project within ARTECITYA

- Create conditions for a sustainable local economy.



The refugee camp project within ARTECITYA

- Reduce and prevent delinquency by teenagers.



The youngsters they cooperate, clean their mess and via a creative process they....

The refugee camp project within ARTECITYA

- Reduce and prevent delinquency by teenagers.



...reconstructed, after a workshop, the photo of the old local football team in the form of a graffiti stencil to honor the old refugees that are still living in those buildings.

The refugee camp project within ARTECITYA

- Street Art, graffiti and murals



The refugee camp project within ARTECITYYA

- Street Art, graffiti and murals



The refugee camp project within ARTECITYA

- Music by Trio NeRo. Re-contextualising traditional lullabies from Greece, Cyprus, Armenia, Turkey and Asia Minor





ARTECITYA COLLOQUIUM

"Revising the City of tomorrow

Make the Invisible Visible"



20th of April - 9am @ARTOs Foundation

64, Ay. Omoloyites Ave, Nicosia 1080

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AXEL NABLI, *Director of Emmaus Center Alsace*

SIMONE JACQUEMIN, *Project Manager of Bellastock Architecture Experimentale in Paris*

GEORGIOS ARTOPOULOS, *Assistant Professor at The Cyprus Institute, Research, Technology and Innovation*

ACHILLEAS KENTONIS, *Director of ARTOs, Engineer, Cross-disciplinary Artist / Innovation trainer*

EVANTHIA TSELIKA, *Assistant professor and programme Coordinator at University of Nicosia*



INNOVATION GYM



FREI — RAUM



Neuroscience research & development



International presence



- Think local
- Act global